

# JEFF SHERWOOD

Sound Designer (he/him)



(917) 946-1737 · JRSherw@gmail.com · www.sherwoodsound.com

## RECENT WORK EXPERIENCE

**Resident Sound Designer, National Playwrights Conference, Eugene O'Neill Theater Center, 2021-2022**

Sound design for 6 new play staged readings, and sound design consulting for playwrights in Dream Design meetings.

**Sound Design Fellowship, Chautauqua Theater Company (CTC), 2018**

Assisted MainStage sound designers, maintained paperwork and draftings, sound designed New Play Workshops.

**Audio Crew, The Public Theater NYC, 2016-2017**

Overhire audio crew for sound load-ins, changeovers, strikes in the Newman, Shiva, and Delacorte.

**Sound Intern, Williamstown Theatre Festival (WTF), 2015**

Operated sound for productions and events. Load-ins, changeovers, strikes. Designed select WTF PTP shows.

## SOUND DESIGN EXPERIENCE (SELECTED)

## \*Music Composition

<i>Fiddler on the Roof</i>	Dir. Daniel C. Levine	ACT of Connecticut, CT	2025
<i>tick, tick...BOOM!</i>	Dir. Eric Rosen	Cape Playhouse, MA	2024
<i>Million Dollar Quartet</i>	Dir. Hunter Foster	Cape Playhouse, MA	2024
<i>Last of the Red Hot Mamas: New Musical</i>	Dir. Shea Sullivan	Bucks County Playhouse, PA	2024
<i>Grease</i>	Dir. Hunter Foster	Bucks County Playhouse, PA	2024
<i>Noises Off</i>	Dir. Hunter Foster	Bucks County Playhouse, PA	2024
<i>Million Dollar Quartet</i>	Dir. Hunter Foster	ACT of Connecticut, CT	2024
<i>The Bridges of Madison County</i>	Dir. Hunter Foster	Bucks County Playhouse, PA	2023
<i>Beautiful: The Carole King Musical</i>	Dir. J. Chittick/D. Ruttura	Theatre Aspen, CO	2023
<i>The Wanderers* (LORT)</i>	Dir. Colette Robert	City Theatre Company, PA	2022
<i>Jersey Boys</i>	Dir. Hunter Foster	Theatre Aspen, CO	2022
<i>The Bridges of Madison County</i>	Dir. Hunter Foster	Axelrod Performing Arts Ctr, NJ	2022
<i>She Loves Me</i>	Dir. J. K. Curry	Wake Forest University, NC	2022
<i>Men on Boats</i>	Dir. Cindy Gendrich	Wake Forest University, NC	2021
<i>The Amish Project*</i>	Dir. Sarah E. Wansley	PlayMakers Repertory Co, NC	2020
<i>The Amish Project*</i>	Dir. Sarah E. Wansley	Chautauqua Theater Co, NY	2018
<i>Jump</i>	Dir. Summer L. Williams	Chautauqua Theater Co, NY	2018
<i>Kiss Me Kate</i>	Dir. Bethany C. Elkin	Marymount Manhattan Col, NYC	2017
<i>The Foreigner</i>	Dir. Hunter Foster	Cape Playhouse, MA	2017
<i>Cabaret</i>	Dir. Hunter Foster	Cape Playhouse, MA	2016
<i>Emily Dickinson: Paranormal Investigator</i>	Dir. Ben Ferber	PowerOut/Frigid Festival NYC	2016
<i>Take the Car</i>	Dir. Ben Ferber	Williamstown Theatre Fest. PTP	2015
<i>Zastrozzi: The Master of Discipline</i>	Dir. Gabriel Weismann	Williamstown Theatre Fest. PTP	2015
<i>The Mystery of Irma Vep</i>	Dir. Michael Baron	Lyric Theatre of Oklahoma, OK	2012

## ASSOCIATE/ASSISTANT DESIGN EXPERIENCE

<i>The Wanderer</i>	SD. Miles Polaski	Baryshnikov Arts Center, NYC	2018
<i>Into the Breeches</i>	SD. Robert Kaplowitz	Chautauqua Theater Co, NY	2018
<i>Cost of Living (Off-Broadway)</i>	SD. Robert Kaplowitz	Manhattan Theatre Club, NYC	2017
<i>Ernest Shackleton Loves Me (Off-Bwy)</i>	SD. Robert Kaplowitz	Second Stage Theatre, NYC	2017
<i>On the Exhale (Off-Off-Broadway)</i>	SD. Bart Fasbender	Roundabout Underground, NYC	2017
<i>Turn Me Loose (Off-Broadway)</i>	SD. Leon Rothenberg	Westside Theatre, NYC	2016
<i>Brightness of Heaven</i>	SD. Janie Bullard	Cherry Lane Studio Theatre, NYC	2014

## SPECIAL RECOGNITION & AFFILIATIONS

USA 829 Sound Designer Member	United Scenic Artists Local USA 829	IATSE	2024
Robert Cohen Sound Achievement Award	US Institute for Theatre Technology	USITT	2020
IATSE ACT Member	IATSE Local ACT	IATSE	2015
TSDCA Professional Member	Thea. Snd Des. & Composers Assc.	TSDCA	2015
USITT Professional Member	US Institute for Theatre Technology	USITT	2011
Sound Design Award & National Finalist	KCACTF Region VI Festival	Kennedy Center ACTF	2014
Sound Design Award & National Finalist	KCACTF Region VI Festival	Kennedy Center ACTF	2012

## SPECIAL SKILLS

- Studio Recording
- FileMaker Pro 15
- Meyer Sound MAPP
- d&b ArrayCalc
- L'Acoustics Soundvision
- Vectorworks
- QLab 4 & 5
- Audinate Dante I & II
- Intermediate Pianist
- Logic Problem Solving
- Microsoft Office Suite
- Spreadsheet Management

## EDUCATION

**Purdue University, Indiana, 2020**  
MFA Theatre Sound Design

**Oklahoma City University (OCU), Oklahoma, 2014**  
BFA Theatre Design and Production

## REFERENCES AVAILABLE UPON REQUEST