

JEFF SHERWOOD

Sound Designer (he/him)

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RECENT WORK EXPERIENCE

Resident Sound Designer, National Playwrights Conference, Eugene O'Neill Theater Center, 2021-2022

Sound design for 6 new play staged readings, and sound design consulting for playwrights in Dream Design meetings.

Sound Design Fellowship, Chautauqua Theater Company (CTC), 2018

Assisted MainStage sound designers, maintained paperwork and draftings, sound designed New Play Workshops.

Audio Crew, The Public Theater NYC, 2016-2017

Overhire audio crew for sound load-ins, changeovers, strikes in the Newman, Shiva, and Delacorte.

Sound Intern, Williamstown Theatre Festival (WTF), 2015

Operated sound for productions and events. Load-ins, changeovers, strikes. Designed select WTF PTP shows.

SOUND DESIGN EXPERIENCE (SELECTED)

			*Music Composition
<i>The Wanderers</i>	Dir. Colette Robert	City Theatre Company, PA	2022
<i>Jersey Boys</i>	Dir. Hunter Foster	Theatre Aspen, CO	2022
<i>The Bridges of Madison County</i>	Dir. Hunter Foster	Axelrod Performing Arts Ctr, NJ	2022
<i>She Loves Me</i>	Dir. J. K. Curry	Wake Forest University, NC	2022
<i>Men on Boats</i>	Dir. Cindy Gendrich	Wake Forest University, NC	2021
<i>The Amish Project*</i>	Dir. Sarah E. Wansley	PlayMakers Repertory Co, NC	2020
<i>Miss Bennet: Christmas at Pemberley</i>	Dir. Kristine Holtvedt	Purdue University Theatre	2019
<i>By the Way, Meet Vera Stark</i>	Dir. Ameenah Kaplan	Purdue University Theatre	2018
<i>The Amish Project*</i>	Dir. Sarah E. Wansley	Chautauqua Theater Co, NY	2018
<i>Jump</i>	Dir. Summer L. Williams	Chautauqua Theater Co, NY	2018
<i>Kiss Me Kate</i>	Dir. Bethany C. Elkin	Marymount Manhattan Col, NYC	2017
<i>The Foreigner</i>	Dir. Hunter Foster	Cape Playhouse, MA	2017
<i>Cabaret</i>	Dir. Hunter Foster	Cape Playhouse, MA	2016
<i>The Music Man</i>	Dir. James Brennan	Cape Playhouse, MA	2016
<i>Emily Dickinson: Paranormal Investigator</i>	Dir. Ben Ferber	PowerOut/Frigid Festival NYC	2016
<i>Take the Car</i>	Dir. Ben Ferber	Williamstown Theatre Fest. PTP	2015
<i>Zastrozzi: The Master of Discipline</i>	Dir. Gabriel Weismann	Williamstown Theatre Fest. PTP	2015
<i>The Mystery of Irma Vep</i>	Dir. Michael Baron	Lyric Theatre of Oklahoma, OK	2012

ASSOCIATE/ASSISTANT DESIGN EXPERIENCE

<i>The Wanderer</i>	SD. Miles Polaski	Baryshnikov Arts Center, NYC	2018
<i>Into the Breeches</i>	SD. Robert Kaplowitz	Chautauqua Theater Co, NY	2018
<i>Cost of Living (Off-Broadway)</i>	SD. Robert Kaplowitz	Manhattan Theatre Club, NYC	2017
<i>Ernest Shackleton Loves Me (Off-Bwy)</i>	SD. Robert Kaplowitz	Second Stage Theatre, NYC	2017
<i>On the Exhale (Off-Off-Broadway)</i>	SD. Bart Fasbender	Roundabout Underground, NYC	2017
<i>Turn Me Loose (Off-Broadway)</i>	SD. Leon Rothenberg	Westside Theatre, NYC	2016
<i>Brightness of Heaven</i>	SD. Janie Bullard	Cherry Lane Studio Theatre, NYC	2014

SPECIAL RECOGNITION & AFFILIATIONS

Robert Cohen Sound Achievement Award	US Institute for Theatre Technology	USITT	2020
IATSE ACT Member	IATSE Local ACT	IATSE	2015
TSDCA Early Career Member	Thea. Snd Des. & Composers Assc.	TSDCA	2015
USITT Early Career Member	US Institute for Theatre Technology	USITT	2011
Sound Design Award & National Finalist	KCACTF Region VI Festival	Kennedy Center ACTF	2014
Sound Design Award & National Finalist	KCACTF Region VI Festival	Kennedy Center ACTF	2012

SPECIAL SKILLS

- Studio Recording
- d&b ArrayCalc
- QLab 4 & 5
- Logic Problem Solving
- FileMaker Pro 15
- L'Acoustics Soundvision
- Audinate Dante I & II
- Microsoft Office Suite
- Meyer Sound MAPP
- Vectorworks
- Intermediate Pianist
- Spreadsheet Management

EDUCATION

Purdue University, Indiana, 2020
MFA Theatre Sound Design

Oklahoma City University (OCU), Oklahoma, 2014
BFA Theatre Design and Production

REFERENCES

Rob Kaplowitz
Sound Designer & Composer
Philadelphia, PA
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Colette Robert
Director
New York, NY
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O'Neill Associate Producer
Waterford, CT
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