

JEFF SHERWOOD

(he/him/his)

Assistant Professor of Sound

Sound Designer, Composer, Audio Engineer

Department of Visual & Performing Arts, Michigan Technological University

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Education

- 2017-2020 MFA, Purdue University
Degree: Theatre Sound Design
- 2008-2014 BFA, Oklahoma City University
Degree: Theatre Design and Production
Emphasis: Sound Design and Technology
Magna cum laude

Academic Appointments

- 2022-Present Michigan Technological University
Assistant Professor of Sound
Duties include:
- *Teaching specialized and introductory courses in sound design and audio technology.*
 - *Mentoring undergraduate students in sound design and audio technology.*
- 2020-2022 Wake Forest University
Postgraduate Teaching Fellow in Design
Duties include:
- *Teaching introductory theatre, design, and specialized sound design courses.*
 - *Sound Designer/Engineer for Mainstage productions.*
 - *Mentoring undergraduate students in sound design and audio technology.*
- 2018-2020 Purdue University
Graduate Teaching Assistant in Theatre
Graduate Research Assistant in Theatre
Duties include:
- *Supervising Purdue Theatre sound facilities, Audio Production Studio equipment, facilities, reservations, and undergraduate teaching assistants.*
 - *Mentoring undergraduate students in Production Sound Engineering, and sound studio recording engineering.*
- 2017-2018 Purdue University
Graduate Assistant for Hall of Music Productions
Duties include:
- *Audio engineer for lectures, concerts, dedications, ballroom events, and equipment maintenance.*
 - *RF Wireless Frequency Coordinator for Purdue Football.*
 - *Special projects include recording studio acoustics research.*

Professional Positions

Sound Designer/Composer/Audio Engineer, Freelance. May 2014-Present.
 Resident Sound Designer, National Playwrights Conference, Eugene O'Neill Theater Center, Waterford, CT. 2022.
 Audio Supervisor & Virtual Training Program Mentor, Eugene O'Neill Theater Center, Waterford, CT. 2019-2021.
 Sound Designer/Sound Supervisor, Cape Playhouse, Dennis, MA. 2016-2017.
 Audio Crew, The Public Theater, New York, NY. 2016-2017.
 Audio Installation Technician, Masque Sound, East Rutherford, NJ. 2016.
 Sound Intern, Williamstown Theatre Festival, Williamstown, MA. 2015.
 Sound Designer/Engineer, Totem Pole Playhouse, Fayetteville, PA. 2014.

Licensures and Certifications

Dante Level 2 Certification, Audinate, October 18, 2019
 Dante Level 1 Certification, Audinate, September 13, 2017
 Quick System Setup & Alignment, Meyer Sound, May 13-14, 2013
 Mixing Workshop with Buford Jones, Meyer Sound, May 15, 2013

Professional Memberships

2024-Present United Scenic Artists, Local USA 829, IATSE
 2020-2021 Southeastern Theatre Conference (SETC)
 2015-Present International Alliance of Theatrical Stage Employees (IATSE), Local ACT
 2015-Present Theatrical Sound Designers and Composers Association (TSDCA)
 2011-Present International Organisation of Scenographers, Theatre Architects, and Technicians (OISTAT)
 2011-Present United States Institute for Theatre Technology (USITT)
 2011-Present Audio Engineering Society (AES)

Awards and Honors

Coached Undergraduate Student Nate Lyons to win the Bronze Award in the International Audio Engineering Society (AES) 2024 Student Recording Competition: Sound for Visual Media. October 10, 2024.
 Coached Undergraduate Student Matthew Fisher to win the Silver Award in the International Audio Engineering Society (AES) 2023 Student Recording Competition: Sound for Visual Media. October 27, 2023.
 Coached Undergraduate Student Rowdy Vyverberg to win the Bronze Award in the International Audio Engineering Society (AES) 2023 Student Recording Competition: Sound for Visual Media. October 27, 2023.
 Coached Undergraduate Student Spencer Beasley to win the Bronze Award in the International Audio Engineering Society (AES) 2023 Student Recording Competition: Modern Studio Recording & Electronic Music. October 27, 2023.
 USITT Robert E. Cohen Sound Achievement Award for Young Designers, Managers, and Technicians in the Performing Arts, USITT. April 2, 2020.
 Graduate Assistant Excellence in Teaching Award, Department of Theatre, Purdue University. March 26, 2020.
 Young Ambassadors Program, USITT. January 31, 2019.
 New York Sound Master Classes Scholarship, Live Design. June 2, 2015.
 Excellence in Sound Design & National Finalist, Kennedy Center American College Theater Festival (KCACTF), Region 6. March 1, 2014.
 Meyer Sound Excellence in Sound Design, USITT-Southwest Region. January 19, 2014.

Meritorious Achievement in Sound Design, Kennedy Center American College Theater Festival (KCACTF), Region 6. March 2, 2013.
 Excellence in Sound Design & National Finalist, Kennedy Center American College Theater Festival (KCACTF), Region 6. February 25, 2012.
 Broadway Sound Master Classes John and Helen Meyer Scholarship, Live Design. May 17, 2012.
 Cirque du Soleil Elite Training Program, USITT. April 26, 2012.
 Meyer Sound Excellence in Sound Design, USITT-Southwest Region. January 15, 2012.

SCHOLARLY/CREATIVE WORK

Sound Design for Theatre

A Contemporary Theatre (ACT) of Connecticut, Ridgefield, CT

2025 *Fiddler on the Roof*, Dir. Daniel C. Levine
 2024 *Million Dollar Quartet*, Dir. Hunter Foster

Bucks County Playhouse, New Hope, PA

2024 *Last of the Red Hot Mamas: A New Musical*, Dir. Shea Sullivan
 2024 *Grease*, Dir. Hunter Foster
 2024 *Noises Off*, Dir. Hunter Foster
 2023 *The Bridges of Madison County*, Dir. Hunter Foster

Cape Playhouse, Dennis, MA

2024 *Million Dollar Quartet*, Dir. Hunter Foster
tick, tick...BOOM! Dir. Eric Rosen
 2017 *25th Annual Putnam County Spelling Bee*, Dir. Jeffry Denman
The Foreigner, Dir. Hunter Foster
Art, Dir. Matt Lenz
 2016 *The Mousetrap*, Dir. Pamela Hunt
Cabaret, Dir. Hunter Foster
The Music Man, Dir. James Brennan
Talley's Folly, Dir. Skip Greer
Last of the Red Hot Lovers, Dir. Tim Threlfall

Auburn University, Auburn, AL

2024 *Ordinary Days*, Dir. Andrew Schwartz

Axelrod Performing Arts Center, Deal, NJ

2024 *Million Dollar Quartet*, Dir. Rachel Sabo-Hedges, original Dir. Hunter Foster (content design only)
 2022 *The Bridges of Madison County*, Dir. Hunter Foster

Theatre Aspen, Aspen, CO

2023 *Beautiful: The Carole King Musical*, Dir. Joyce Chittick & David Ruttura
 2022 *Jersey Boys*, Dir. Hunter Foster

Oklahoma City University TheatreOCU, Oklahoma City, OK

2023 *Machinal*, Dir. Hal Kohlman

City Theatre Company, Pittsburgh, PA (LORT)

2022 *The Wanderers*, Dir. Colette Robert

National Playwrights Conference, Eugene O'Neill Theater Center, Waterford, CT

- 2022 *The Apiary* by Kate Douglas, Dir. Colette Robert
5 by JuCoby Johnson, Dir. H. Adam Harris
Kate Suspended by Neena Beber, Dir. Wendy C. Goldberg
Big Black Sunhats by Mallory Jane Weiss, Dir. J. K. Curry
House of India by Deepak Kumar, Dir. Chay Yew
Nightwatch by Max Yu, Dir. Chay Yew

Wake Forest University

- 2022 *She Loves Me*, Dir. J. K. Curry
 2021 *Men on Boats*, Dir. Cindy Gendrich
Fall Faculty & Guest Artist Dance Concert, Dir. Nina Lucas
 2020 *Spring Senior Dance Showcase Dance Concert*, Dir. Christopher Martin

PlayMakers Repertory Company, Chapel Hill, NC (LORT)

- 2020 *The Amish Project*, Dir. Sarah Elizabeth Wansley

Eugene O'Neill Theater Center, Waterford, CT

- 2019 Six guest and emerging artist projects for National Puppetry Conference
 Eight one-act new plays, National Theater Institute Theatermakers Summer Intensive

Purdue University, West Lafayette, IN

- 2019 *Miss Bennet: Christmas at Pemberley*, Dir. Kristine Holtvedt
 2018 *By the Way, Meet Vera Stark*, Dir. Ameenah Kaplan

Marymount Manhattan College, New York, NY

- 2017 *Kiss Me Kate*, Dir. Bethany C. Elkin
 2015 *The Light in the Piazza*, Dir. Bethany C. Elkin
 2014 *O Pioneers!*, Dir. Kevin Connell
 2014 *Polaroid Stories*, co-design Toby Algya, Dir.

Chautauqua Theater Company, New Play Workshop, Chautauqua, NY

- 2018 *The Amish Project*, Dir. Sarah Elizabeth Wansley
jump by Charly Evon Simpson, Dir. Summer L. Williams
Mother Russia/Untitled Russia Play by Lauren Yee, Dir. Nicholas Avila
As You Like It, Dir. Andrew Borba

Power Out NYC, Horse Trade's FRIGID New York Festival, New York, NY

- 2016 *Emily Dickinson: Paranormal Investigator* by Todd Brian Backus, Dir. Ben Ferber

Williamstown Theatre Festival, Professional Training Program, Williamstown, MA

- 2015 *Zastrozzi: The Master of Discipline*, Dir. Gabriel Weismann
Take the Car, Dir. Ben Ferber

Totem Pole Playhouse, Fayetteville, PA

- 2015 *The Nerd*, Dir. David H. Caldwell
 2014 *A Christmas Carol*, Dir. Rowan Joseph
Godspell, Dir. Rowan Joseph
Steel Magnolias, Dir. Skip Greer

Oklahoma City Repertory Theatre, Oklahoma City, OK

- 2014 *Much Ado About Nothing*, Dir. Rene' Moreno
 2013 *The Importance of Being Earnest*, Dir. D. Lance Marsh

Lyric Theatre of Oklahoma, Oklahoma City, OK

- 2012 *The Mystery of Irma Vep*

Oklahoma Shakespeare in the Park, Oklahoma City, OK

- 2012 *The Tempest*, Dir. Michael Jones

Associate/Assistant Sound Design for Theatre

- 2018 *The Wanderer*, Assisted Miles Polaski, Baryshnikov Arts Center, New York, NY, 2018.
 2017 *Cost of Living*, Assisted Rob Kaplowitz, Manhattan Theatre Club, New York, NY, 2017.
Ernest Shackleton Loves Me, Assisted Rob Kaplowitz, Second Stage Tony Kiser Theatre, Q-Theatricals, New York, NY, 2017.
On the Exhale, Assisted Bart Fasbender, Roundabout Theatre Company, Roundabout Underground, New York, NY, 2017.
Clue: On Stage, Assisted Bart Fasbender, Bucks County Playhouse, New Hope, PA, 2017.
 2016 *Turn Me Loose*, Assisted Leon Rothenberg, Westside Theatre, New York, NY, 2016.
 2014 *Brightness of Heaven*, Assisted Janie Bullard, Cherry Lane Studio Theatre, New York, NY, 2014. Led to Associate Sound Design for the regional theatre re-mount, re-titled as *For Heavens' Sake*, at 710 Main Theatre at Shea's, Buffalo, NY in 2015.

Chautauqua Theater Company, Chautauqua, NY

- 2018 *Into the Breeches* by George Brant, Assisted Rob Kaplowitz, 2018.
Airness by Chelsea Mercantel, Assisted Miles Polaski, 2018.
An Octoroon, Assisted Vincent Olivieri, 2018.

Sound Design for Broadcast, Radio, Podcast, Film, Television

- 2022 *Pivot Pals*, Dir. Doron Drew Feldman
 Supervising sound editor, sound designer for short film featured in inaugural DANCES WITH FILMS NYC film festival premiered at Regal Union Square, New York, NY, December 4, 2022.
 Additional screenings include:
 Donald M. Ephraim Palm Beach Film Festival, Palm Beach, FL (February 8 & 11, 2023),
 Palm Beach International Film Festival, Palm Beach, FL (April 24, 2023),
 Julien Dubuque International Film Festival, Dubuque, IA (April 26-30, 2023),
 USA Film Festival International Short Film Competition, Dallas, TX (2023 Finalist),
 New York City Independent Film Festival, New York, NY (June 4-11, 2023),
 Rochester International Film Festival, Rochester, NY "Best of Fest" "Shoestring Trophy" (June 8-10, 2023),
 Nevada City Film Festival, Nevada City, CA "California Premiere" (June 23-25, 2023)
 Manhattan Film Festival, New York, NY (June 25, 2023),
 Ignite Film Festival, Marlborough, United Kingdom "International Premiere" (July 19, 2023),
 Richmond International Film Festival, Richmond, VA "Virginia Premiere" "Grand Jury Nominee for Best Narrative Short" (September 27, 2023),
 Flickers' Rhode Island International Film Festival, Providence, RI "Semi-Finalist" (August 7-13, 2023),
 Los Angeles Independent Film Festival (2023),
 41 North Film Festival, Houghton, MI (November 5, 2023),
 Pittsburgh Shorts Film Festival, Pittsburgh, PA (November 19, 2023).
[Streaming on Omeleto short film YouTube channel](#) as of November 22, 2023.

- McCobb Mortality Services*, Dir. Drew Nichols, New York, NY
Supervising sound editor, sound designer for new musical theatre podcast production
- 2021 *The Jewish Story*, Season Two, Dir. Doron Drew Feldman
OpenDor Media/Unpacked YouTube channel
Supervising sound editor, sound designer for 10-episode animated documentary series
- Faces of the Holocaust*, Dir. Doron Drew Feldman
OpenDor Media/Unpacked YouTube channel
Supervising sound editor, sound designer for 4-episode animated documentary series
- Holding the Mirror up to NATURE*, Dir. Sharon Andrews, Wake Forest University,
Winston-Salem, NC
Supervising sound editor, sound designer, voice-over recordist, and Foley artist for video
- 2020 *Connected in the Deep*, Dir. Cindy Gendrich, Wake Forest University, Winston-Salem, NC
Supervising sound editor, sound designer, voice-over recordist, and Foley artist for 2-episode
podcast featuring 6 audio plays: *The Ballad of 423 and 424* by Nicholas Pappas, *Paola
and Andrea at the Altar of Words (& Pablo and Andrew at the Altar of Words)* by Jose
Rivera, *Dear Dashboard* by Justice Hehir, *I Love You Terribly* by Claudia Barnett, *The
Dungeons and the Dragons* by Kyle John Schmidt.
- 2019 *Teleye Saldiv*
Co-wrote and co-produced radio drama with Krysta Rogers, Adam Lewis
Co-Composed and performed title theme and incidental music
Aired on WBAA Radio 105.9 FM as part of *A Theatre In Your Head*, West Lafayette, Indiana
- Master of Return* (Short), Dir. Drew M. Feldman, New York, New York
Supervising sound editor, sound designer, and Foley artist for video
- 2018 "Pilot: 101" *Expats* TV Episode, Dir. Drew M. Feldman, Jerusalem, Israel
Supervising sound editor, sound designer, and Foley artist for video
- 2016 *White Noise* (Short), Dir. Drew M. Feldman, Los Angeles, California
Supervising sound editor, sound designer, and Foley artist for video
- 2015 *Troilus & Cressida* (Short), Dir. Drew M. Feldman, Los Angeles, California
Supervising sound editor, sound designer, and Foley artist for video
- We Are ROM3* (Short), Dir. Drew M. Feldman, Los Angeles, California
Supervising sound editor, sound designer, and Foley artist for video
- Co-Op Musical*, Dir. Liz Carlson, Naked Angels Radio Musicals Podcast, New York, New York
Sound designer and recording engineer for broadcast performance
- Life and Career of Gary Strongflock*, Dir. Laura Savia, Naked Angels Radio Podcast, New
York, New York, Sound designer and recording engineer for broadcast performance

Music Supervision

- 2024 *The Mysterious Chirp* sci-fi podcast audio drama, Holly Adams. Houghton, Michigan

Music Composition

- 2020 “Untitled” contemporary dance composition, Choreog. Emma G Maggart
Purdue University Contemporary Dance Company, West Lafayette, Indiana
- 2018-2019 Music composition and incidental music for four plays:
Miss Bennet: Christmas at Pemberley, She Kills Monsters, By the Way Meet Vera Stark, The Beaux’ Stratagem
Purdue University Theatre, West Lafayette, Indiana
- 2018 “Energetic and Wonderous” for flute, B-flat clarinet, and cello
Purdue University, West Lafayette, Indiana
- 2017 “For A Lamb” art song composition for soprano voice and piano
Purdue University, West Lafayette, Indiana

Audio Engineering, Sound Mixing, Deck Sound

- 2021 Audio engineer/mixer, *The Nutcracker*, University of North Carolina School of the Arts (UNCSA), Stevens Center, Winston-Salem, NC.
- 2019-2021 Audio engineer/mixer for ten outdoor live music concerts, four cabaret performances, one musical, and two galas at Eugene O’Neill Theater Center in Waterford, CT.
- 2016-2017 Audio engineer/mixer for three musicals at Cape Playhouse in Dennis, MA.
- 2016 Deck sound, *Sweet Charity*, The New Group at Signature Theatre in New York, NY.
- 2015 Assistant audio/deck sound for Big League Productions’ *How the Grinch Stole Christmas! The Musical* Nashville, IATSE yellow-card production at Grand Ole Opry House, Nashville, TN.
- Deck sound, *Unknown Soldier*, Williamstown Theatre Festival, Williamstown, MA.
- 2014-2015 Audio engineer/mixer for four plays and two musicals at Totem Pole Playhouse in Fayetteville, PA.
- 2012-2013 Deck sound for seven musicals and one concert for Lyric Theatre of Oklahoma at Civic Center Music Hall in Oklahoma City, OK.

TEACHING

Michigan Technological University

- Sound 1150 Sound Technology, 1 section, 3 credits.
- Sound 2120 Sound System Design & Engineering, 2 sections, 6 credits.
- Sound 2663 Career Development: Sound, 2 sections, 2 credits.
- Sound 3330 Sound Design, 2 sections, 6 credits.
- Sound 3610 Sound Practicum III, 5 sections, 5 credits.
- Sound 3663 Professional Presentation, 2 sections, 2 credits.

Sound 3664 Presentation: AES National, 1 section, 1 credit.
 Sound 4620 Live Sound Design Intensive, 3 sections, 9 credits.

Curriculum Design

- 2024-25 * Refined processes and guidelines for Sound 4620 Live Sound Design Intensive to reflect professional practices including shop build with Minotaur FileMaker database software for equipment and cable management.
- 2023-24 * Re-designed curriculum for Sound 3330 Sound Design, including learning outcomes, lecture material, and assessments.
 * Re-structured Sound 4620 Live Sound Design Intensive sound production schedule and student positions to reflect current industry professional practices.
 * Refined student travel experience in Sound 2663/3663 Career Development/Professional Presentation curricular travel to AES New York 2023 international convention to include curated research experiences including facility tours of rental shops PRG and Masque Sound, Jazz at Lincoln Center, Little Island (outdoor), private meetups and portfolio presentations with Charcoalblue and Apeiro Design acoustical consultant firms, and seeing *Hadestown* (Broadway traditional musical), *Here Lies Love* (Broadway non-traditional musical with immersive audio technology L-ISA) both with backstage tours and talkbacks with the sound crew after the show.
- 2022-23 * Re-designed curriculum for Sound 1150 Sound Technology, Sound 2120 Sound System Design & Engineering, including learning outcomes, lecture material, and assessments.
 * Re-designed Sound 2663/3663 Career Development/Professional Presentation curricular travel to AES New York 2022 international convention to include curated research experiences including facility tours of PRG and Masque Sound, Lincoln Center's David Rubenstein Atrium, The Shed, Little Island, and seeing *Beetlejuice The Musical* (Broadway), *Raisin in the Sun* (Off-Broadway).

Mentorship

Mentored students in sound design, assistant sound design, composer, production sound engineer, recording engineer, sound board operator, sound mix engineer, broadcast mix engineer, and intercom engineer for Mainstage theatre productions.

2024-25

- * Mentored 28 undergraduate students in sound design, composition, audio engineering, and sound crew positions for *Glass Menagerie* theatre production.
- * Mentored 2 undergraduate students in music composition for *The Mysterious Chirp* sci-fi murder mystery podcast produced by MTU Sound and Holly Adams.
- * Mentored 2 undergraduate students in sound design, audio engineering for *Sweeney Todd* musical theatre production.
- * Supervised 1 student learning assistant in SND 4620 Live Sound Design Intensive.

2023-24

- * David Hodgman '24 was hired as Acoustical Consultant at IMEG engineering design firm from my mentorship and my making an introduction to my professional contact Davin Huston and providing a strong reference given his performance in class and on the SND 4620 Live Sound Design Intensive project.
- * Caleb Faust was hired as Sound Apprentice at Theatre Aspen summer 2024 after I provided a strong reference given his performance in SND 1610 Sound Practicum, where I helped mentor Caleb. My prior experience sound designing at Theatre Aspen helped to add weight to my reference.

* Rainey Alexiev was hired as Assistant Sound Supervisor for the production of *Beautiful: The Carole King Musical* at The Cape Playhouse summer 2024 after I provided a strong reference. My prior experience sound designing at The Cape Playhouse helped to add weight to my reference.

* Mentored 24 undergraduate students in sound design, composition, audio engineering, and sound crew positions for *Purple Hearts* theatre production.

* Mentored 28 undergraduate students in sound design, composition, audio engineering, and sound crew positions for *Anatomy of Gray* theatre production.

* Supervised Katelyn Roblee in undergraduate research project to create Vectorworks sound drafting and paperwork templates using the 2020 USITT/TSDCA Sound Documentation Guidelines.

2022-23 Mentored 30 students in creative and research projects and 3 teaching assistants this year for SND 1150 Sound Technology and SND 2120 Sound System Design and Optimization. The projects included Mason Waldrip and Isabella Capanda updating sound equipment inventories, Noah Lukkari as recording engineer for the KSO Unquiet Earth orchestra concert, 19 students on sound design, music composition, and sound engineering for A Christmas Carol (KCACTF Region 3 sound design and composition awards), and 7 students on sound design and sound engineering for Chess (KCACTF Region 3 sound design awards).

Wake Forest University

Theatre 110 Intro to Western Theatre (Online), 3 courses.

Theatre 150 Intro to Design and Production, 3 courses.

Theatre 253 Sound and Projections Design for Theatre (Blended), 1 course, Co-taught.

Theatre 290 / Engineering 240 Special Seminar: Sound for Musical Theatre / Sound for Musical Theatre with Engineering Applications, 1 course.

Theatre 294 Individual Study: Advanced Sound Design and Engineering, 1 course.

Theatre 294 Individual Study: Advanced Live Sound Reinforcement, 1 course.

Curriculum Design

2021 Developed new course Theatre 290 cross-listed with Engineering 240 in live sound for musical theatre for Spring 2022.

Re-designed curriculum for sound design and audio technology portion of Theatre 253 Sound and Projections course, including learning outcomes, lecture material, and assessments.

2020 Re-designed curriculum for Sound Lab sessions of Theatre 150 lab component, adding new topics in audio editing with Adobe Audition, microphones, digital mixing consoles, loudspeaker system design.

Mentorship

Mentored students in sound design, assistant sound design, production sound engineer, and sound board operator for Mainstage theatre, dance, and student-produced productions.

2022 Vir Gupta: lead sound designer for *John Proctor is the Villain* (mainstage), sound mix engineer for *She Loves Me* (mainstage).

Patrick Cheon: associate sound designer for *John Proctor is the Villain* (mainstage).

Sarah Cadena: deck sound/A2 for *She Loves Me* (mainstage).

Fuyuan Freya Zheng: sound assistant for *She Loves Me* (mainstage).

Julia Medina: sound assistant/A2 for *She Loves Me* (mainstage).

2021 Lydia Evans: lead sound designer for *Normal Heart* (mainstage), lead sound designer for *Two Gentlemen of Verona* (studio series).

Vir Gupta: assistant sound designer and sound board operator for *Men on Boats* (mainstage), sound designer for *Haunted Trails 2021* (AAP student theatre).
 Patrick Cheon: assistant sound designer for *Normal Heart* (mainstage),
 Claude Bragg: sound board operator for *Fall Dance 2021* (mainstage).
 Ruisi Nicole Liu: sound designer for *Proof* (AAP student theatre).
 Fuyuan Freya Zheng: sound designer *Kinderszenen* (BiMoo Chinese student theatre).
 Zoe Stuckey: sound designer for *Grimm Unfoldings at Hesse-Kassel* (studio series).
 Emma Szuba: assistant sound designer for *Grimm Unfoldings at Hesse-Kassel* (studio series).
 Isabella Cornea: co-sound designer & dialog editor for *holding the mirror up to NATURE* (mainstage), production sound engineer for *Spring Dance 2021* (mainstage).
 Zachary Atala: assistant sound board operator for *Spring Dance 2021* (mainstage).
 2020 Isabella Cornea: sound designer for *Dear Dashboard* (mainstage), assistant sound designer & foley for *Connected in the Deep* (mainstage).
 Sean Jones: assistant sound designer for *Connected in the Deep* (mainstage), sound designer for *Haunted Trails 2020* (AAP student theatre).

Guest Lectures

Sound Design, Theatre 110 Intro to Western Theatre, 7 lectures.
Men on Boats Sound Design Process, Theatre 290/Entrepreneurship 303: Arts & Innovation, 1 lecture.
What do I do when I head out into the real world?, Theatre 395 Senior Seminar, 1 lecture.
Graduate School—Is it for me?, Theatre 395 Senior Seminar, 1 lecture.

Purdue University

Theatre 163 Introduction to Sound Design and Technology, 2 courses.
 Theatre 253 Survey of Audio Production, 1 course.
 Theatre 263 Introduction to Sound Studios, 1 course.
 Music 270 Skills in Computer Music, 1 course, *Co-taught with Allen McCullough*

Curriculum Design

2020 Designed curriculum for new course Music 270; Digital Performer, MIDI and virtual instrument music production portions, including learning outcomes, modules, lecture material, and assessments.
 2018 Re-structured Theatre 160 course calendar and assessments with faculty supervisor, Richard K. Thomas.
 2017 Re-structured student Production Sound Engineer responsibilities and guidelines for Purdue Theatre mainstage productions with faculty supervisor Richard K. Thomas, Jing Zhao, and Zackery Bennett.

Guest Lectures

Sound Documentation: Signal Flow and Devices Plot, Theatre 254 Drafting for Theatre, November 1 and 8, 2019.

Other Academic Units

National Theater Institute- Guest faculty, 18 masterclasses on sound design over 9 semesters, mentored 6 directing students in theater lab projects, Eugene O'Neill Theater Center, Waterford, Connecticut, December 2020-Present.
Fall 2024 – (2) sessions for 20 total students, Oct 24, 2024.
Spring 2023 – (2) sessions for 30 total students, Mar 22, 2023.

Fall 2022 – (2) sessions for 36 total students, Oct 12, 2022.

Auburn University- Guest lecture masterclasses on Sound Design Aesthetics and Musical Theatre Sound Design for *Ordinary Days*, Auburn, Alabama, October 17 & 22, 2024.

Oklahoma City University- Guest lecture masterclasses, D&P Seminar and Sound Seminar, virtually, January 31-February 1, 2023 & October 28, 2021.

University of North Carolina School of the Arts- Soldering Audio Connectors, 3-week workshop to 16 undergraduate and graduate students, Winston-Salem, North Carolina, March 30-April 15, 2021.

Virginia Tech University- Sound system operation training to sound undergraduate students, May 12, 2019.

Eugene O'Neill Theater Center-

Technical Theater Training Program (TTTP)- Founding mentor for online training program developed in response to a cancelled 2020 season. Started as Sound Observership program in 2020 that developed into TTTP for 2021 summer season.

Sound Intern Workshops- topics including Digital Sound Console Programming, A2/Wireless Microphone Technician Work, Room Acoustics Research Project, Sound System Tuning and Calibration, and Sound Design Guerilla Challenge, Waterford, Connecticut, May-August 2019, 2021.

Marymount Manhattan College- mentored undergraduate sound design and sound engineering students as Guest Sound Designer for Theatre Production Workshops, New York, New York, 2014-2017.

RESEARCH

Presentations Given

Sherwood, J. R. (Presenter), KCACTF National Festival, "Sound and Lighting Design Practicum Masterclass" Kennedy Center American College Theater Festival, The John F. Kennedy Center for the Performing Arts, Washington, D.C. April 22-26, 2024.

Sherwood, J. R. (Presenter), KCACTF Region III Festival 56 Conference, "'Friendshipping'" - Networking Strategies for now and beyond graduation," Kennedy Center American College Theater Festival, Flint, MI. January 10, 2024.

Sherwood, J. R. (Presenter), 41 North Film Festival, "Pivot Pals Short Film Sound Design Talkback," Rozsa Center for the Performing Arts, Michigan Technological University, Houghton, MI. November 5, 2023.

Sherwood, J. R. (Presenter), PQ Sound Kitchen Sound Art Festival, "Machinal Unwound," Prague Quadrennial of Performance Design and Space, Prague, Czech Republic. June 10, 2023.

Sherwood, J. R. (Co-Presenter), Sanchez-Valdez, S. (Co-Presenter), Eastman-Mullins, R. (Co-Presenter) USITT Conference & Stage Expo, "MISTURA: A Magic Door for Active Design and Imagination," United States Institute for Theatre Technology, St Louis, MO. March 18, 2023.

Sherwood, J. R. (Presenter), KCACTF Region III Festival 55 Conference, "'Friendshipping'" - Networking Strategies for now and beyond graduation," Kennedy Center American College Theater Festival, Flint, MI. January 14, 2023.

- Sherwood, J. R. (Presenter), KCACTF Region III Festival 55 Conference, "What's in your A2 tool kit? Wireless Mic Rigging Techniques," Kennedy Center American College Theater Festival, Flint, MI. January 12, 2023.
- Sherwood, J. R. (Presenter), KCACTF Region III Festival 55 Conference, "Sound Design Introduction - An Aesthetic Approach," Kennedy Center American College Theater Festival, Flint, MI. January 11, 2023.
- Sherwood, J. R. (Presenter), "Navigating Professional Careers in the Arts as an Asian-American," Society of Asian Scientists and Engineers (SASE), Michigan Technological University student chapter, November 8, 2022.
- Sherwood, J. R. (Presenter), Drashner, N. (Presenter), Payne, J. (Presenter), 72nd SETC Convention, "Design South: Sound," virtual, March 4, 2021.
- Sherwood, J. R. (Presenter), "Smaart and Sound System Design for Live Sound Reinforcement," Audio Engineering Society, Purdue University student chapter, March 5, 2020.
- Sherwood, J. R. (Panelist), Schmitz, J. (Panelist), Thomas, S. (Panelist), KCACTF National Festival, "Sound Designer Alumni Roundtable," Kennedy Center American College Theater Festival, Washington, D.C. April 17, 2019.
- Sherwood, J. R. (Presenter), Raushkolb, D. R. (Presenter), USITT Conference & Stage Expo, "Freelance/Independent Contractor: Do's and Don't's," United States Institute for Theatre Technology, St Louis, MO. March 10, 2017.
- Sherwood, J. R. (Panelist), Mooney, A. S. (Moderator), Davis, R. (Panelist), USITT Conference & Stage Expo, "Faith, Fabric, and Followspots: Negotiating Personal and Professional Goals," United States Institute for Theatre Technology, Salt Lake City, UT. March 17, 2016.
- Sherwood, J. R. (Presenter), KCACTF Region 6 Festival, "An Inside Look at the KCACTF National Festival," Kennedy Center American College Theater Festival Region 6, Shreveport, LA. February 27, 2014.

Design Exhibitions

- 2019 Exhibited Master of Fine Arts Terminal Project research and design for *Miss Bennet: Christmas at Pemberley* and sound design portfolio at Patty and Rusty Rueff West Gallery at Purdue University, December 2-14, 2019.
- 2014 Exhibited sound designs at juried Young Designers' Forum at United States Institute for Theatre Technology (USITT) National Conference in Fort Worth, Texas, March 26-29, 2014.
- Exhibited Region VI Excellence in Sound Design Award-winning sound design at the national Kennedy Center American College Theater Festival (KCACTF) in Washington, D.C., April 15-19, 2014.
- Exhibited sound designs at Kennedy Center American College Theater Festival (KCACTF) Region VI Festival at Centenary College of Louisiana, Shreveport, Louisiana, February 24-March 1, 2014.
- Exhibited sound designs at United States Institute for Theatre Technology Southwest Regional Section (USITT-SW) Winter Symposium at University of Texas in Austin, Texas, January 17-19, 2014.
- 2013 Exhibited sound designs at Kennedy Center American College Theater Festival (KCACTF) Region VI Festival at Centenary College of Louisiana, Shreveport, Louisiana, February 26-March 2, 2013.

- Exhibited sound designs at United States Institute for Theatre Technology Southwest Regional Section (USITT-SW) Winter Symposium at Sam Houston State University in Huntsville, Texas, January 18-20, 2013.
- 2012 Exhibited Region VI Excellence in Sound Design Award-winning sound design at the national Kennedy Center American College Theater Festival (KCACTF) in Washington, D.C., April 17-21, 2012.
- Exhibited sound designs at Kennedy Center American College Theater Festival (KCACTF) Region VI Festival at University of Oklahoma in Norman, Oklahoma, February 22-25, 2012.
- Exhibited sound designs at United States Institute for Theatre Technology Southwest Regional Section (USITT-SW) Winter Symposium at Oklahoma State University, January 13-15, 2012.

Grants and Fellowships

- 2020 Wake Forest University Teach from Home Equipment Grant
2018 Chautauqua Theater Company Sound Design Fellowship

Press and Publications

- 2020 Podcast interview, "2020 Robert E. Cohen Sound Achievement Award Winner Jeff Sherwood," USITT TECHnically Speaking Podcast, May 8, 2020.
- Contributed to "USITT Sound Documentation Recommendations 2020" industry standards document presented at USITT National Conference, virtually, April 2, 2020.

SERVICE

General Service

University – Michigan Technological University

- 2024 Fall Interim Department Senator, Visual and Performing Arts, University Senate
2024 Fall Committee Member, University Senate Fringe Benefits Committee

Department – Michigan Technological University

- 2024-Present Committee Member, Season Selection and Schedule Planning Committee
2023-2024 Committee Member, Lighting Design Tenure-Track Faculty Search Committee
2022-Present Committee Member, Sound Programs (SFSD/SFAT) Committee
Committee Member, Sound Division Committee
Committee Member, Theatre Division Committee
Committee Member, Early Career Management Committee

Student Organizations – Michigan Technological University

- 2023-Present Faculty Advisor, Society of Asian Scientists and Engineers (SASE) at MTU

Department – Other Academic Units

- 2020-2022 Committee Member, Season Selection Committee, Wake Forest University, Department of Theatre.

Committee Member, Student Awards Committee, Wake Forest University,
Department of Theatre.

2018-2020 Committee Member, BA Sound for the Performing Arts (THSP) major Evaluation
Committee, Purdue University, Department of Theatre.

2018 Workshop Organizer, two-day sound design workshop with Lindsay Jones,
Purdue University, December 13-14, 2018.

Professional – Leadership

2024-Present USITT Mainstage Sound Coordinator, Conference Committee, United States
Institute for Theatre Technology (USITT) Annual Conference and Stage Expo.

2023-Present Vice Chair, Sound Design Sub-Commission, International Organisation of
Scenographers, Theatre Architects, and Technicians (OISTAT).

2023-Present Co-Vice Chair, Design, Technology, and Management (DTM), Kennedy Center
American College Theater Festival Region III Conference (KCACTF).

Professional – General

2017-Present Member, Education Commission, United States Institute for Theatre
Technology (USITT).

2011-Present Member, Sound Commission, United States Institute for Theatre Technology
(USITT).

2024-Present Member, Audio Educator Advisory Group for Antelope Audio, Les Paul
Foundation.

2023-Present Member, Audio Educator Advisory Group for Neumann.Berlin (immersive),
Oeksound, Empirical Labs, Eventide Audio.

2024 Review and Selection Panel, Sound Kitchen at Scenofest at World Stage
Design 2025 Sharjah, United Arab Emirates, Oct 22 – Nov 1, 2024.

2023 Award Presenter, USITT Robert E. Cohen Sound Achievement Award for Young
Designers, Managers, and Technicians in the Performing Arts to Huhao Yang
in St Louis, Missouri, March 17, 2023.

USITT Reviewer for Sound, Education Poster Sessions and Rising Star Award
submissions for 2024 conference, Oct 23, 2023.

Sound Kitchen sound art festival Assistant at international Prague
Quadrennial of Performance Design and Space Conference (PQ), Prague,
Czech Republic, June 8-11, 2023.

USITT National Conference Sound Lab Supervisor in St Louis, Missouri, March
15-18, 2023.

2022 USITT Reviewer for Sound Poster Session submissions for 2023 conference,
Oct 12, 2022.

- USITT National Conference Sound Portfolio Reviewer, Mainstage/Hall A and Sound Studio Lab helper, organized session *TSDCA Information & Meetup*, contributed to Sound 24 Challenge, in Baltimore, Maryland, March 2-5, 2022.
- 2021 Contributed to working conditions and pay structure study conducted by Off-Broadway Assistant Designers Advisory Group (OBADAG) for recommendations to IATSE United Scenic Artists Local USA829 for improved working conditions of design assistants in the 2021 Off-Broadway Collective Bargaining Agreement, January 24, 2021
- Juror for United States National/Professional and Student/Emerging Designer exhibitions for 15th Prague Quadrennial 2023, United States Institute for Theatre Technology, January 11-25, 2021.
- 2019 Recommender to the awards committee for the KCACTF/Eugene O'Neill Theater Center Sound Design Fellowship Award and the Williamstown Theatre Festival Sound Design Fellowship Award at the Kennedy Center American College Theater Festival, Washington, D.C., April 17, 2019.
- 2018 USITT National Conference Outdoor Stage Sound Lab Supervisor in Fort Lauderdale, Florida, March 11-17, 2018.
- 2016 USITT National Conference Mainstage Sound Volunteer Supervisor in Salt Lake City, Utah, March 13-19, 2016.
- 2014 USITT National Conference Mainstage Sound Volunteer in Fort Worth, Texas, March 23-29, 2014.
- 2011-2014 Treasurer, United States Institute for Theatre Technology (USITT) Oklahoma City University Chapter.
- Public/Community**
- 2023-Present Provided live meeting broadcasting event audio and video support (donated), The Church of Jesus Christ of Latter-day Saints, Green Bay Wisconsin Stake, Green Bay, Wisconsin.
- 2020-2021 Provided live meeting broadcasting event audio and video support (donated), The Church of Jesus Christ of Latter-day Saints, Winston-Salem North Carolina Stake, Clemmons, North Carolina.
- 2017-2020 Consulting Services (donated), The Church of Jesus Christ of Latter-day Saints, Lafayette Indiana Stake, West Lafayette, Indiana.
- 2016-2017 Audio Production Support (donated), "Carols on Columbus" Christmas Concert at The Church of Jesus Christ of Latter-day Saints, Lincoln Square Building, New York City, New York.
- 2015-2017 Provided live meeting broadcasting event audio support (donated), The Church of Jesus Christ of Latter-day Saints, New York New York Stake.

Consulting

- 2022 Consultant for Dream Design meetings for six new plays at the National Playwrights Conference at the Eugene O'Neill Theater Center in Waterford, Connecticut.
- 2021 Consultant for Dream Design meetings for two new plays at the National Playwrights Conference at the Eugene O'Neill Theater Center in Waterford, Connecticut.
- 2019 Consultant on touring sound system and sound engineer training for Purdue Musical Organizations (PMO) Varsity Glee Club.

Consultant on room acoustics for Blue Gene's Pub at the Eugene O'Neill Theater Center in Waterford, Connecticut.

Consultant for Virginia Tech University's Studio Theatre control booth renovation project, including designing equipment layout in Blacksburg, Virginia.
- 2017 Consultant for sound system design and optimization at American Academy of Dramatic Arts (AADA) New York Campus in New York, New York.
- 2016 Consultant for Audio-Visual Systems optimization at AlphaSights, Inc. New York Office at 229 West 43rd Street, New York, New York.
- 2014 Consultant for wireless microphone systems upgrade at Totem Pole Playhouse in Fayetteville, Pennsylvania.